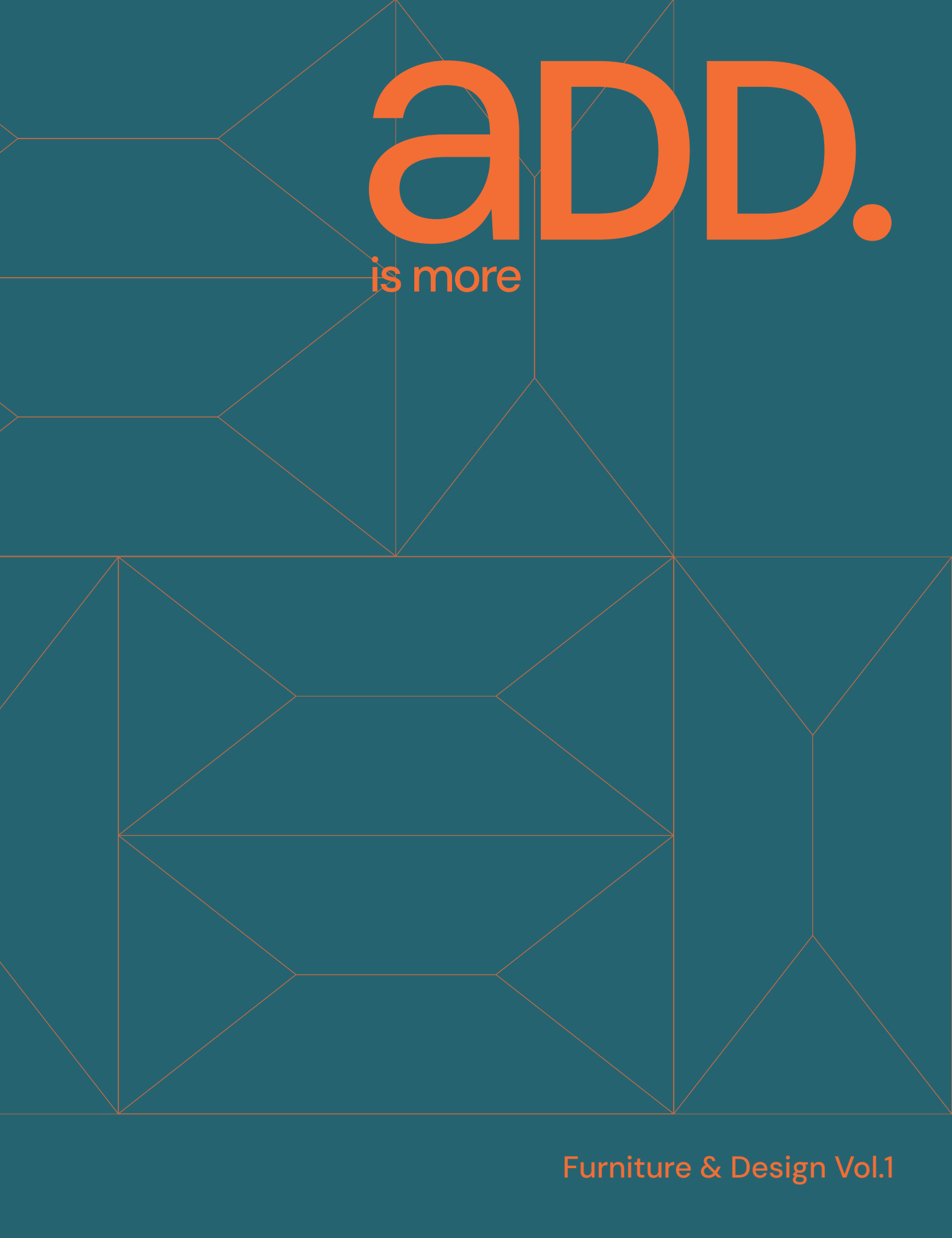




# add.

is more

Furniture & Design Vol.1



**add.**  
is more

**Siamo nati in una famiglia con il design nel sangue.**

**Abbiamo esplorato molte strade diverse, ma il primo amore non lo si abbandona mai. Oggi siamo la seconda generazione, con la terza che cresce osservando ciò che facciamo — e vogliamo che un giorno possa dire con orgoglio: “Almeno mio papà ha davvero cercato di cambiare il mondo.”**

**Il punto di partenza era semplice: creare una sedia sostenibile — davvero sostenibile. Così è nata OTO (OneToOne) e, con lei, un nuovo modo di pensare.**

## **A new design mindset**

- **Niente fronzoli. Niente slogan. Ma scelte produttive reali — che hanno un impatto concreto.**  
Spingere la creatività oltre i limiti. Innovare senza distruggere.
- **Crediamo in un design consapevole e democratico — accessibile, inclusivo e trasparente. Ogni prodotto deve raccontare la propria storia, dall’inizio alla fine.**  
Niente scorciatoie. Niente segreti.
- **Il futuro? Un catalogo breve ed esplosivo. Oggetti pensati per diventare icone — non semplici “prodotti” destinati a durare una sola stagione. Dall’arredo al lifestyle, una collezione che sfida la logica tradizionale e apre nuovi orizzonti.**

## **E facciamo sul serio:**

- **Collaboriamo con chi crea opportunità di lavoro per persone vulnerabili (Themis)**
- **Contribuiamo a pulire gli oceani insieme a chi raccoglie rifiuti plastici (Ogyre)**
- **Utilizziamo solo tessuti certificati, attenti al pianeta**
- **Perseguiamo certificazioni serie e significative — come B Corp**
- **Seguiamo gli obiettivi ESG 2030 come nostro compasso**
- **Il nostro obiettivo non è piacere a tutti. È diventare un hub per creativi veri — giovani e meno giovani — persone che non hanno paura di sporcarsi le mani e fare la differenza. Siamo stanchi del greenwashing copia-incolla. Parliamo chiaro: meno parole, più azione.**  
**Siamo qui per costruire relazioni reali — partnership e collaborazioni con scuole di design e centri di libero pensiero. Perché crediamo nello scambio, nell’innovazione e nella volontà di cambiare le cose.**

**Questa è aDD: outsider, diretta, concreta.  
Not perfect, but real.  
aDD is more.**

# Mami



We were born into a family with design in our blood. We explored many different, paths, but you never let go of your first love.

Today, we are the second generation, with the third one growing up, watching what we do — and we want them one day to proudly say: “At least my dad really tried to change the world.”

The starting point was simple: to create a sustainable chair — truly sustainable. That’s how OTO (OneToOne) was born, and with it, a new way of thinking.

## A new design mindset

- Not fluff. Not slogans. But real production choices — ones that have a true impact. Pushing creativity beyond limits. Innovating without destroying.
- We believe in conscious, democratic design — accessible, inclusive, and transparent. Every product must tell its story, from start to finish. No shortcuts. No secrets.
- The future? A short, explosive catalogue. Objects designed to become icons — not just “goods” that last a single season. From furniture to lifestyle, a collection that defies traditional logic and opens new horizons.

## And we mean it:

- We collaborate with those that create job opportunities for vulnerable people (Themis)
- We help clean the oceans alongside those collecting plastic waste (Ogyre)
- We use only certified, planet-conscious fabrics
- We pursue serious, meaningful certifications — like B Corp
- We follow the 2030 ESG goals as our compass
- Our goal isn’t to please everyone. It’s to become a hub for real creatives — young and old — people who aren’t afraid to get their hands dirty and make a difference. We’re tired of copy-paste greenwashing. We speak clearly: less talk, more action. We’re here to build real relationships — partnerships and collaborations with design schools and centres of free thought. Because we believe in exchange, in innovation, and in the will to change things.

This is aDD: outsider, direct, concrete.  
Not perfect, but real.  
aDD is more.



SUSTAINABILITY

# Sustainability



**Questa sezione si chiama “Sostenibilità”, o anche “Tutto ciò che facciamo per rispettare il pianeta e avere un impatto positivo su coloro che lo abitano”**

**Esatto, per noi il termine “sostenibilità” significa questo. Non solo il rispetto per l’ambiente, al quale prestiamo estrema attenzione, ma anche la valorizzazione delle persone e la tutela delle minoranze. Perché limitarsi a ridurre le emissioni quando si può fare molto di più? aDD Sustainability è la nostra firma, un impegno concreto, non le solite promesse vuote che vanno di moda.**

**Ma basta parole, passiamo ai fatti.**



**Scopri qui cosa facciamo per dimostrare tutto il nostro amore agli esseri umani e al pianeta Terra.**

This is the “Sustainability section”, aka “Everything we do to protect the planet and make a positive impact on the people living on it.”

Exactly. For us, the word “sustainability” means just that. Not only respect for the environment, which we care deeply about, but also valuing people and protecting minorities. Because why stop at cutting emissions when there’s so much more we can do? aDD Sustainability is our signature, a real commitment, not just another empty promise that happens to be trendy.

But enough words. Let’s get to the facts.



Discover here what we actually do to show all our love for human beings and for planet Earth.

**Perché la vera sostenibilità passa anche, e soprattutto, per la cultura e la responsabilità etica e sociale.**

Because true sustainability also means – and above all – cultural, ethical, and social responsibility.

# This is why aDD...

less mediocrity

less settling

less discrimination

less worries

less virgin plastic

less exclusions

8

less dorkiness

less greenwashing

less hassle

less compromise

less boredom

less waste

less “timeless elegance”



**less overthinking  
less fake storytelling  
less social anxiety  
less pollution  
less empty slogan  
less copying  
less sameness  
less rented personality  
less AI-generated copy  
less cheat  
less worship trends  
less fear of the future**

**...is more**



## Pulizia degli oceani.

Collaboriamo con Ogyre, una società benefit italiana con la missione di proteggere il mare attraverso il modello del Fishing for Litter: grazie alla cooperazione con un cospicuo numero di reti di pescatori locali, raccolgono plastica e rifiuti marini ripulendo gli oceani e generando un impatto sociale positivo sulle comunità costiere.

Ogni chilo di plastica raccolto viene tracciato digitalmente, certificato secondo standard internazionali (ISO,

B Corp, GRI, CSRD) e verificato da enti terzi. Questo garantisce massima trasparenza a cittadini, aziende e partner che scelgono di sostenere i programmi di raccolta.

Ogyre unisce tecnologia, economia circolare e coinvolgimento attivo per trasformare un problema globale in un'opportunità condivisa di cambiamento reale. Per noi è un vanto essere al loro fianco in questa missione straordinaria.

## Oceans cleanup.

We partner with Ogyre, an Italian benefit corporation whose mission is to protect the sea through the Fishing for Litter model. By working with a broad networks of local fishers, they collect plastic and marine waste, cleaning the oceans while creating a positive social impact on coastal communities.

Every pound of plastic collected is digitally tracked, certified according to international standards (ISO, B Corp, GRI, CSRD), and verified by

independent third parties. This ensures full transparency for citizens, companies, and partners who choose to support their cleanup programs.

Ogyre brings together technology, circular economy, and active engagement to turn a global problem into a shared opportunity for real change. We're proud to stand alongside them in this extraordinary mission.

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## Certificazioni.

Utilizziamo solo plastiche post-industriali di alta qualità, riportate a elevati standard di performance chimica e meccanica, recuperate da processi produttivi che altrimenti genererebbero scarti.

Ogni elemento viene trasformato in arredi funzionali e resistenti, riducendo drasticamente l'impatto ambientale

senza rinunciare all'estetica.

Il nostro impegno non è solo raccontato, è scritto nero su bianco e dimostrato dalle certificazioni ISO 9001, ISO 14001, FSC, che testimoniano l'attenzione di aDD nei confronti dell'ambiente e delle persone in ogni fase del suo processo produttivo.

## Certifications.

We use only high-quality post-industrial plastics, brought back to high standards of chemical and mechanical performance. These materials are recovered from production processes that would otherwise generate waste.

Each component is transformed into functional, durable furniture, drastically reducing environmental impact

without compromising on aesthetics. Our commitment is not just talk. It's written down and backed by certifications such as ISO 9001, ISO 14001, and FSC, which demonstrate aDD's care for both the environment and people at every stage of its production process.



## Energia rinnovabile.

Funzioniamo al 100% con energia ricavata da fonti rinnovabili. Ogni nostra attività è alimentata da elettricità pulita e la totalità dei consumi lungo l'intera catena produttiva è ottimizzata al fine di generare, su base annua, più energia di quanta ne utilizziamo, immettendo

in rete l'eccedenza. Grazie ai nostri impianti fotovoltaici, quindi, riduciamo al minimo l'impatto ambientale dei nostri processi e contribuiamo a decarbonizzare il mix energetico del territorio.

## Renewable energy.

We run entirely on renewable power. All our activities run on clean electricity and we optimize consumption across the entire production chain. Over the year, our photovoltaic systems generate more electricity than we use, and we feed the surplus back into the grid.

Thanks to this approach, we minimize the environmental impact of our processes and help decarbonize the local energy mix.

11



## People make the differences.

Themis è una cooperativa che unisce produzione industriale e inclusione sociale. Realizza arredi e lavorazioni conto terzi, offrendo al contempo opportunità lavorative e percorsi di autonomia a persone in situazioni di svantaggio. Operando come impresa sociale senza scopo di lucro, reinveste gli utili nel progetto collettivo e promuove una

gestione partecipativa e responsabile, dove i lavoratori sono anche soci e prendono parte attiva nelle decisioni strategiche. Per aDD, Themis si occupa di assemblaggio e tappezzeria, perché un prodotto sostenibile è in primis un prodotto umano, che nasce dal rispetto e dall'inclusione.

## People make the differences.

Themis is a cooperative that combines industrial production with social inclusion. It produces furniture and offers third-party manufacturing services, while also creating employment opportunities and pathways to independence for people in disadvantaged situations.

As a non-profit social enterprise, it reinvests profits into the collective project and promotes

participatory, responsible management, where workers are also members and actively involved in strategic decisions. For aDD, Themis handles assembly and upholstery, because a sustainable product is, above all, a human product. One born from respect and inclusion.







# INDICE INDEX

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# Collection









# CONVIVIUM Collection

**Qui dentro c'è un po' di tutto: divani, poltrone, tavoli, madie, contenitori. Pezzi d'arredamento iconici, eleganti, incredibilmente comodi, avvolgenti, rilassanti.**

**I divani e le poltrone perlomeno. Il resto non è pensato per la comodità, ma se hai l'impulso irrefrenabile di stenderti sul tavolo, probabilmente la comodità è l'ultimo dei tuoi pensieri. E comunque puoi sempre usare un cuscino.**

There's a bit of everything here: sofas, armchairs, tables, sideboards, storage units. Iconic pieces, elegant by design, and ridiculously comfortable.

Sofas and armchairs, at least. The rest isn't exactly made for comfort, but if you ever feel an irresistible urge to stretch out on the table, comfort's probably the last thing on your mind. Still, a cushion might help.















**DIVANO 1 POSTO**  
/ 1-SEATER SOFA



COD: CON31

**DIVANO 2 POSTI**  
/ 2-SEATER SOFA



COD: CON32

**DIVANO 3 POSTI**  
/ 3-SEATER SOFA



COD: CON33

**DIVANO 6 POSTI ANGOLO**  
/ 6-SEATER L-SHAPE



COD: CON33

**TAVOLO PRANZO**  
/ DINING TABLE



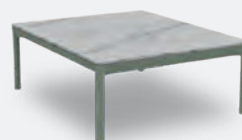
COD. CON4D

**TAVOLO CAFFÈ**  
/ COFFEE TABLE



COD. CON4C

**TAVOLO CAFFÈ**  
/ COFFEE TABLE



COD. CON4S

**MADIA**  
/ SIDEBORD



COD: CON5M

**ARMADIO**  
/ CABINET



COD: CON5S

**CONSOLLE**  
/ CONSOLE



COD: CON5C



# ARCA Collection

**Linee essenziali, design puro e senza fronzoli.  
Questi tavolini sono perfetti per arredare con  
classe ma senza strafare.  
Anche perché a noi non piace chi s"trafà".**

Clean lines, pure design, no frills. These coffee tables aDD class without overdoing it. We don't like people who overdo it. OK, aDD is more, but sometimes it's nice to strip it back to the essentials. Just sometimes, to mix it up. Otherwise we get bored.







**TAVOLO CAFFÈ MISURA S**  
/ COFFEE TABLE - S SIZE



COD: ARC41

**TAVOLO CAFFÈ MISURA M**  
/ COFFEE TABLE - M SIZE



COD: ARC42

**TAVOLO CAFFÈ MISURA L**  
/ COFFEE TABLE - L SIZE



COD: ARC43



# FILII Collection

**Struttura a mensole minimalista con sistema di fissaggio invisibile, facile da montare, modulare e personalizzabile.**

**Perfetta come libreria, bacheca, vetrina, o per sostenere oggetti a caso che non sai dove altro mettere.**

Minimalist shelving with hidden fixings. Easy to put up, modular, customisable.

Perfect as a bookcase, noticeboard, display shelf, or just to park the odds and ends you can't place anywhere else.













**LIBRERIA MODULARE**  
*/ 1-SEATER SOFA*



COD: FIL51





# DOMINUS Collection

**Hai presente quando basta un'occhiata per percepire la comodità di una seduta? Ecco. Una collezione che non ha bisogno di presentazioni, con le sue linee pulite e tondeggianti, nata per stare bene ovunque. E, soprattutto, per far stare bene te.**

You know when comfort's obvious at a glance? Exactly.  
A collection that needs no introduction: clean, rounded lines, made to look good anywhere. And to make you feel good as well.

















40





**SEDIA**  
 / CHAIR


COD: DOM1P4P



COD: DOM1P4



COD. DOM1PS



COD. DOM1P4L



COD: DOM1P4B



COD: DOM1PSB



COD. DOM1P4LB



COD. DOM1P4EB



COD: DOM1TG4B



COD: DOM1TG4TB



COD: DOM1T5RB



COD. DOM1T5RBP

**SEDIA LOUNGE ALTA**  
 / LOUNGE ARMCHAIR, HIGH BACK.


COD: DOM2BTS



COD: DOM2AT4



COD: DOM2AT4L



COD. DOM2AT4E





COD. DOM1P4E



COD. DOM1PG5R



COD. DOM1PG5RP

**POLTRONCINA**  
*/ ARMCHAIR*


COD. DOM1P4PB

**POLTRONCINA IMBOTTITA**  
*/ PADDED ARMCHAIR*


COD. DOM1PG5RB



COD. DOM1PG5RBP



COD. DOM1T4PB



COD. DOM1T4LB

**SGABELLO IMBOTTITO H65**  
*/ PADDED STOOL H65*


COD. DOM7T65B

**SGABELLO IMBOTTITO H75**  
*/ PADDED STOOL H75*


COD. DOM7T75B

**SEDIA LOUNGE BASSA**  
*/ LOUNGE CHAIR, LOW BACK.*


COD. DOM2BTG4



COD. DOM2BT4L



COD. DOM2ATG4

# FABULA Collection

**Gli eroi dei film, nei momenti drammatici, sorseggiano drink in solitaria seduti al bancone. Fabula è la collezione pensata per loro, per chi ama prendersi un momento per sé e trovare la soluzione ai problemi. Va benissimo anche per le chiacchiere in compagnia, certo, ma vuoi mettere il pathos?**

**In ogni caso, ci sono linee adatte a ogni arredamento, quindi devi solo capire quale fa al caso tuo.**

You know the scene: the hero, a big moment, nursing a drink alone at the bar. Fabula is the collection made just for that, and for anyone who likes to take a minute to themselves and figure things out.

It's great for a bit of chatter with friends, sure, but where's the drama in that?

Either way, there are lines to suit every interior, so it's just a matter of picking yours.















**SEDIA**  
/ CHAIR



COD: FAB1P4



COD: FAL1P4



COD. FAL1P4B

**SGABELLO H65**  
/ STOOL H65



COD: FAB7SP65

**SGABELLO H75**  
/ STOOL H75



COD: FAB7SP75

**SGABELLO H65**  
/ STOOL H65



COD. FAB7L65

**SGABELLO H75**  
/ STOOL H75



COD. FAB7L75





# NOBIS Collection

**Sedie e poltrone di ogni forma e carattere.  
Ognuna ha le sue specifiche, ma sono tutte  
accomunate dall'ergonomia, dall'aspetto  
accogliente e dall'eleganza.  
Sul serio, sono tutte ottime sedie (e poltrone).  
Il nostro copy qui non sapeva proprio cosa  
inventarsi.**

Chairs and armchairs in every shape and style.  
Each has its own features, but they all share  
ergonomic comfort, an inviting look, and easy  
elegance.  
Seriously, they're all great chairs (and armchairs).  
Our copywriter honestly ran out of things to say  
here.





















**SEDIA**  
/ CHAIR



COD: NOB1P4



COD: NOB1P4B



COD. NOC1P4



COD. NOC1P4B



COD: NOB1PG5RP



COD: NOB1PG4T



COD. NOB1PG4TF

**PANCA 2POSTI**  
/ 2-SEATER BENCH



COD. NOB12P

60

**SEDIA DIREZIONALE - SCHIENALE ALTO**  
/ EXECUTIVE CHAIR - HIGH BACK



COD: NOE1AT5RB

**SEDIA**  
/ CHAIR



COD: NOM1TC



COD: NOM1TCB



COD. NOM1TS

**SEDIA LOUNGE XL - SCHIENALE ALTO**  
/ LOUNGE ARMCHAIR XL, HIGH BACK.



COD: NOB2XLBTG4



COD: NOB2XLAT4L



COD: NOB2XLATS



COD. NOB2XLATG4



COD. NOB1PS



COD. NOB1PG4



COD. NOB1PG4R



COD. NOB1PG5R

**PANCA 3POSTI**  
/ 3-SEATER BENCH



COD. NOB13P

**PANCA 4POSTI**  
/ 4-SEATER BENCH



COD. NOB14P

**SEDIA DIREZIONALE - SCHIENALE MEDIO**  
/ EXECUTIVE CHAIR - MID BACK



COD. NOE1BT5RB

**SEDIA LOUNGE BASSA**  
/ LOUNGE CHAIR, LOW BACK.



COD. NOB2TS



COD. NOB2TG4

**SEDIA LOUNGE XL - SCHIENALE MEDIO**  
/ LOUNGE ARMCHAIR XL, MID BACK.



COD. NOB2XLBT4L



COD. NOB2XLBTS

**SPOGGIAPIEDI**  
/ OTTOMAN



COD. NOB2PGT4L



COD. NOB2PGTS



COD. NOB2PGTG4

# SAPIENS Collection

**Si chiama così perché è semplicemente la collezione più intelligente di sempre. Queste sedie sono comode, belle da vedere, curate nei dettagli, insomma si fanno notare ma con una certa discrezione. Se anche le persone si comportassero così sarebbe un mondo migliore.**

It's named this way because it's simply the smartest collection ever. These chairs are comfy, easy on the eye, and carefully finished. They get noticed, but always with a touch of discretion. If people behaved the same way, the world would be a better place.













**SEDIA**  
/ CHAIR



COD: SAPIP4



COD: SAPIP4B



COD. SAPIP4L



COD: SAPIP4LB



COD: SAPIPG4



COD: SAPIPG4B



COD. SAPIPS



COD. SAPIPSB





# TENUIS Collection

**C'è una particolare grazia nella silhouette delle sedie Tenuis. Non sono pensate per rubare la scena ma sicuramente contribuiscono a migliorarla.**

**Ottime per molti contesti ma non propriamente indicate per farsi un pisolino. Anche se, in realtà, questo è totalmente soggettivo.**

There's a certain grace to the silhouette of the Tenuis chairs. They're not meant to steal the show, but they definitely help it look better.

Great in plenty of settings, just not exactly the first choice for a nap. Then again, that's entirely up to you.









**SEDIA**  
*/ CHAIR*



COD: TENIPS



COD: TENIPSB



COD. TENIPSBT







# IBIZA Collection

**Questa bellezza è pensata soprattutto per l'outdoor, ma nulla vieta di usarla anche per spazi interni, dopotutto se una sedia è bella lo è a prescindere da dove la metti.**

**Ok forse questa regola non è sempre valida, ma in questo caso sì. E comunque, immaginala sotto un portico o in un un bel terrazzo, durante una sera d'estate, con qualche lucina qua e là... Mica male eh?**

This beauty is mostly made for outdoor use, but nothing stops you from bringing it indoors too. If a chair looks good, it looks good wherever you put it.

OK, maybe that rule doesn't always apply, but in this case it does. Anyway, picture it under a porch or out on a lovely terrace on a summer evening, with a few fairy lights dotted about... Not bad, right?







**SEDIA**  
*/ CHAIR*



COD: IBZIT4B



# ELIZABETH Collection

**I divani modulari sono sempre portatori di una certa poetica, di tutti quegli affascinanti concetti tipo l'adattabilità agli spazi, l'aggiunta di sezioni, la relazionalità... praticamente su questa collezione si potrebbe scrivere un saggio di filosofia del design.**

**Ma per queste cose c'è la sezione Stories. Leggi la sezione Stories. Non leggere qui, non serve a nulla leggere qui.**

Modular sofas always carry a certain poetry, all those fascinating ideas like adaptability to spaces, ADDing sections, creating relationships... you could practically write a design-philosophy essay on this collection. But that's what the Stories section is for. Go read the Stories section. Don't read here, there's no point in reading here.





"MODULAR SOFAS  
ALWAYS CARRY  
A CERTAIN  
POETRY"





**DIVANO 1 POSTO**  
/ 1-SEATER SOFA



COD: ELI31

**DIVANO 2 POSTI**  
/ 2-SEATER SOFA



COD: ELI32B

**DIVANO MODULARE 4 POSTI E TAVOLINO**  
/ 4-SEATER MODULAR SOFA AND SIDE TABLE



COD: ELI34BT

**DIVANO ANGOLARE A 5 POSTI**  
/ 5-SEATER CORNER SOFA



COD: ELI35A

**DIVANO DOPPIO 3+3 POSTI (SPECCHIO)**  
/ DOUBLE SOFA 3+3 SEATER (MIRROR)



COD: ELI4P1SDA





M

# MEET Collection

84

**Ecco qui altri tavoli. Amiamo disegnare e progettare tavoli. Sono oggetti eccezionali, fondamentali sia per il loro ruolo negli arredamenti sia per la funzionalità.**

**Anche questi sono personalizzabili nei materiali e nelle misure, non vorremmo mai che non trovassi quello giusto per te. Tutti meritano un bel tavolo.**

Here are some more tables. We love designing tables. They're exceptional objects, essential both for their role in interiors and for their functionality. These are customisable in materials and sizes too. We'd hate for you to miss out on the one that fits you. After all, everyone deserves a good table.



**TAVOLO SIDE TOP ROTONDO**  
/ SIDE TABLE ROUND TOP



COD: MEE4CD80



COD: MEE4SD90



COD: MEE4SD100



COD: MEE4SD110

**TAVOLO CAFÈ TOP ROTONDO**  
/ COFFEE TABLE ROUND TOP



COD: MEE4CD80



COD: MEE4CD90



COD: MEE4CD100



COD: MEE4CD110

**TAVOLO BISTRÒ TOP ROTONDO**  
/ BISTRÒ TABLE ROUND TOP



COD: MEE4BD80



COD: MEE4BD90



COD: MEE4BD100



COD: MEE4BD110

**TAVOLO BISTRÒ ALTO TOP ROTONDO**  
/ HIGH BISTRÒ TABLE ROUND TOP



COD: MEE4HBD80



COD: MEE4HBD90



COD: MEE4HBD100



COD: MEE4HBD110



**TAVOLO SIDE TOP QUADRATO**  
/ SIDE TABLE TOP SQUARE



COD: MEE4SQ80



COD: MEE4SQ90



COD: MEE4SQ100



COD: MEE4SQ110

**TAVOLO CAFÈ TOP QUADRATO**  
/ COFFEE TABLE TOP SQUARE



COD: MEE4CQ80



COD: MEE4CQ90



COD: MEE4CQ100



COD: MEE4CQ110

**TAVOLO BISTRÒ TOP QUADRATO**  
/ BISTRÒ TABLE TOP SQUARE



COD: MEE4BQ80



COD: MEE4BQ90



COD: MEE4BQ100



COD: MEE4BQ110

**TAVOLO BISTRÒ ALTO TOP ROTONDO**  
/ HIGH BISTRÒ TABLE ROUND TOP



COD: MEE4HBQ80



COD: MEE4HBQ100



COD: MEE4HBD100



COD: MEE4HBQ110

# ALCHEMY Collection

**Questi tavoli sono pensati per sposarsi perfettamente a molti diversi stili d'arredamento, l'unico limite è la fantasia. Il legno conferisce calore, il vetro dona raffinatezza, le gambe metalliche sorreggono la struttura con solidità. Ma la cosa più importante è che sono tutti personalizzabili e modulari. Pazzesco vero?**

These tables are designed to pair perfectly with loads of interior styles. The only limit is your imagination. Wood adds warmth, glass brings refinement, and metal legs keep everything solid. Most importantly, they're all customisable and modular.  
Pretty wild, right?



**TAVOLO Ø 80**  
/ TABLE Ø 80



COD: ALC4TR1

**TAVOLO Ø 120**  
/ TABLE Ø 120



COD: ALC4TR16

**TAVOLO 180 X 90**  
/ TABLE 180 X 90



COD: ALC4TR2







# OTO Collection

**L'idea forte è orientare il mindset e, di conseguenza, il nostro stile di vita, verso le responsabilità che nascono nel momento in cui decidiamo di portare qualcosa di nuovo nel nostro pianeta. Non è più questione di quando iniziare a considerare il giusto equilibrio tra bello e buono, tra etica e fantasia, tra funzione ed emozione: è come farlo. Anzi. Con OTO Chair, l'abbiamo già fatto**

The strong idea is to set the mindset, and consequently, our lifestyle, toward the responsibilities that comes with the moment we decide to add something new to our planet. It is no longer about when to start considering the right balance between beautiful and good, ethics and imagination, function and emotion: it is how to do it. Indeed.

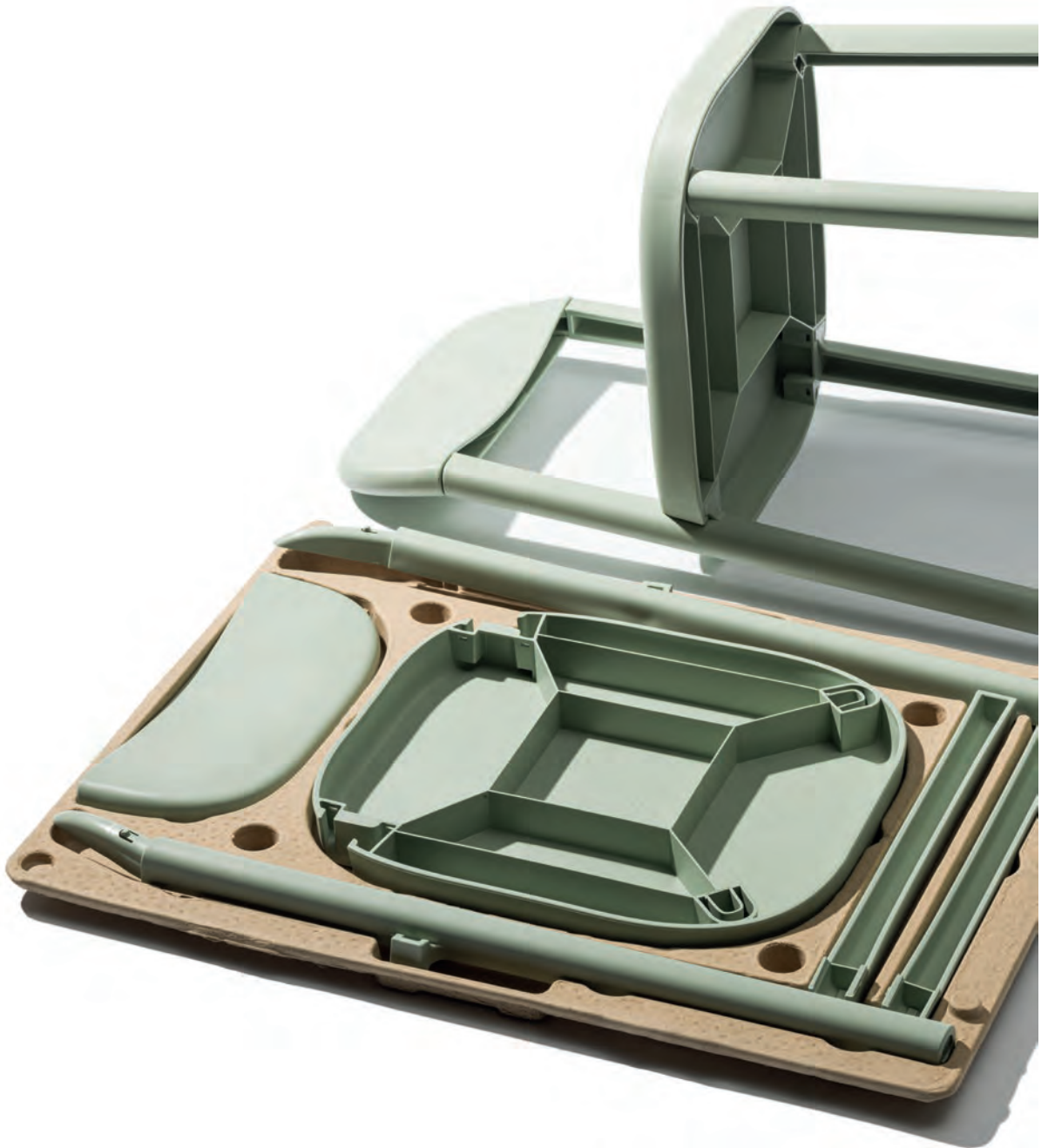
With OTO Chair, we have already done that.

















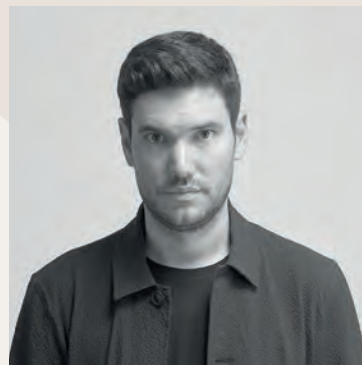


**SEDIA**  
*/ CHAIR***Blue Ocean****Grey Stone****Yellow Mustard****Grey Fog****Black Onix****Red Coral****Sage Eucalyptus****Green Forest**

# add des ign er

100

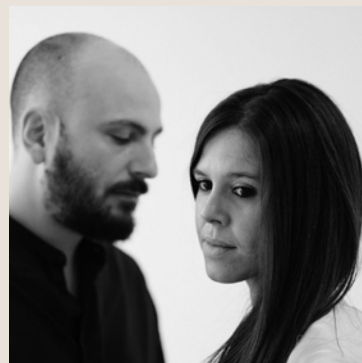
## Alessandro Stabile



**Alessandro Stabile (Milano, 1985) fonda il suo studio nel 2011. Con oltre 40 prodotti e vari brevetti, ha collaborato con brand come Magis, Alessi, Huawei, Moleskine e De'Longhi, ottenendo premi internazionali tra cui Compasso d'Oro, Red Dot e iF Design Award.**

Alessandro Stabile (Milan, 1985) founded his studio in 2011. With over 40 products and several patents, he has collaborated with brands such as Magis, Alessi, Huawei, Moleskine, and De'Longhi, earning international awards including the Compasso d'Oro, Red Dot, and iF Design Award.

## Martinelli Venezia



**Martinelli Venezia è uno studio di design fondato nel 2015 dagli architetti Carolina Martinelli e Vittorio Venezia, con sedi a Milano e Palermo. Con attenzione a materiali e processi produttivi. I loro lavori sono esposti in musei internazionali e collaborano con aziende come De Castelli, Martinelli Luce e Moleskine.**

Martinelli Venezia is a design studio founded in 2015 by architects Carolina Martinelli and Vittorio Venezia, based in Milan and Palermo. With a strong focus on materials and production processes, their work has been exhibited in international museums and they collaborate with companies such as De Castelli, Martinelli Luce, and Moleskine.

**Piervittorio Prevedello**

Laureato allo IUAV di Venezia, ha collaborato con Afra e Tobia Scarpa e lavorato per brand come Bonaldo, Cattelan Italia e Infiniti Design. Vincitore del Good Design Award (2004, 2014) e del Red Dot Design Award (2014).

Graduated from IUAV University of Venice, he collaborated with Afra and Tobia Scarpa and worked for brands such as Bonaldo, Cattelan Italia, and Infiniti Design. Winner of the Good Design Award (2004, 2014) and the Red Dot Design Award (2014).

**Gerardo Mari**

Designer e inventore argentino (Santa Fe, 1977), ha diretto il Product Design di Artemide (2005–2013) collaborando con grandi maestri del design. Ha lavorato con aziende come Danese Milano, Breil, Astep e Salar.

Argentinian designer and inventor (Santa Fe, 1977), he led Product Design at Artemide (2005–2013) collaborating with leading masters of design. He has also worked with companies such as Danese Milano, Breil, Astep, and Salar.

**Boris Berlin**

Boris Berlin, designer russo, dal 1983 lavora in Danimarca; cofondatore di KOMPLOT Design e dal 2010 partner di ISKOS-BERLIN Design, ha ottenuto numerosi premi e riconoscimenti internazionali.

Boris Berlin, Russian-born designer based in Denmark, co-founder of KOMPLOT Design and partner at ISKOS-BERLIN Design, internationally awarded.

**Radice Orlandini**

Andrea e Folco concepiscono il design come emozione che unisce funzionalità ed estetica, guidati da ironia e costante ricerca di miglioramento.

Andrea and Folco see design as an emotion that combines functionality and aesthetics, guided by irony and a constant drive for improvement.

**Studio Dorigo**

Fondata da Fiorenzo Dorigo nel 1992, Dorigo Design opera nei settori product, furniture e interior design, collaborando con aziende europee e americane nei mercati ufficio, casa e contract.

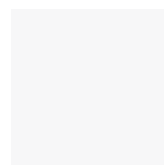
Founded by Fiorenzo Dorigo in 1992, Dorigo Design works in product, furniture, and interior design, collaborating with European and American companies in the office, residential, and contract sectors.

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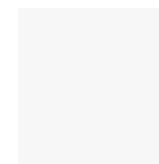


# Materials

## Plastic color

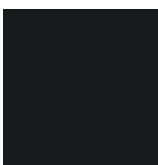
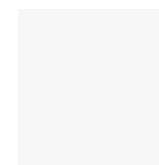
|                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |
| Black Onix                                                                        | White Fog                                                                         | Beige                                                                              | Yellow Mustard                                                                      | Rust                                                                                |
|  |  |  |                                                                                     |                                                                                     |
| Green Forest                                                                      | Sage Eucalyptus                                                                   | Pacific Blue                                                                       |                                                                                     |                                                                                     |

## Metal color

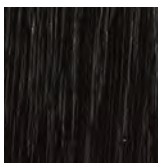
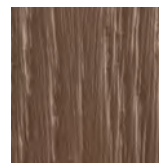
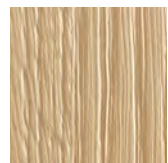
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|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|   |   |   |   |   |
| Black Onix                                                                         | White Fog                                                                          | Antracite                                                                           | Beige                                                                                | Dove                                                                                 |
|  |  |  |  |  |
| Yellow Mustard                                                                     | Rust                                                                               | Green Forest                                                                        | Sage Eucalyptus                                                                      | Pacific Blue                                                                         |

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## OTO color

|                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| Black Onix                                                                          | White Fog                                                                           | Grey Stone                                                                           | Yellow Mustard                                                                        | Red Coral                                                                             |
|  |  |  |                                                                                       |                                                                                       |
| Green Forest                                                                        | Sage Eucalyptus                                                                     | Blue Ocean                                                                           |                                                                                       |                                                                                       |

## Wood

|                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |
| Ral 9005                                                                            | Ral 8014                                                                            | Ral 9001                                                                             | Ral 1001                                                                              |

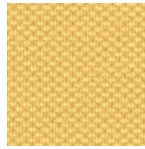
# Band 1 Fabric/Tessuti

## Fidivi

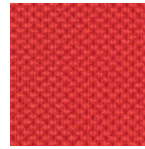
### ONE



COL 0001



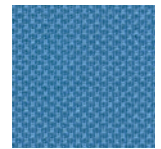
COL 3007



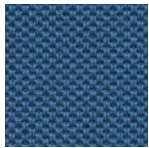
COL 4028



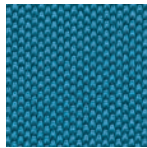
COL 5503



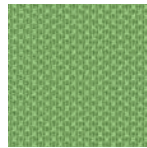
COL 6024



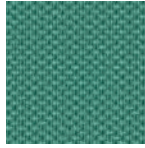
COL 6512



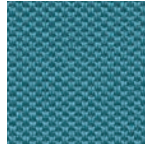
COL 6591



COL 7022



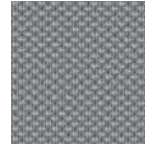
COL 7026



COL 7504



COL 7521



COL 8032



## Fidivi

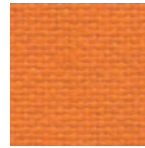
### JET



COL 2010



COL 2024



COL 3036



COL 3090



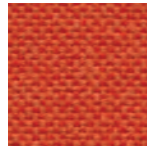
COL 4017



COL 9108



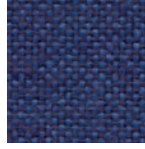
COL 9305



COL 9403



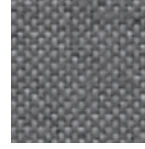
COL 9601



COL 9603



COL 9610



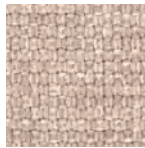
COL 9805



104

## Fidivi

### TIME



COL 1010



COL 3012



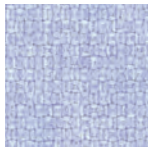
COL 3090



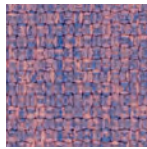
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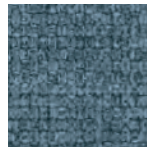
COL 4021



COL 6001



COL 6018



COL 6031



COL 6070



COL 7008



COL 7019

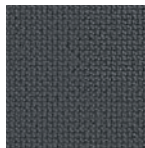


COL 8006

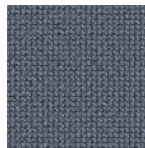


## Gabriel

### CURA



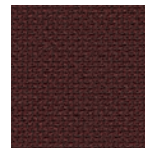
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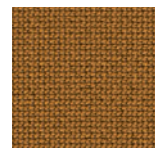
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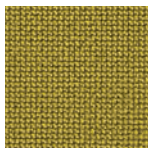
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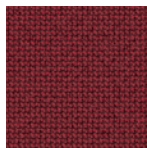
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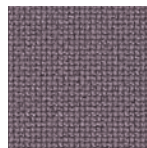
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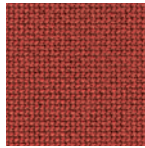
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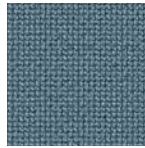
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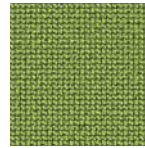
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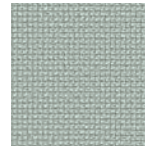
64197



66240



68180



68262



## Camira

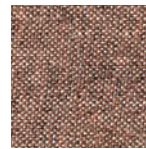
### RIVET



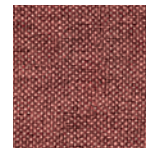
EGL03



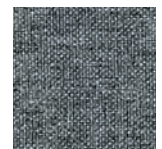
ELG05



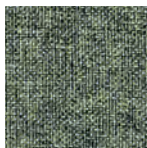
EGL09



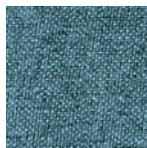
EGL12



EGL18



EGL19



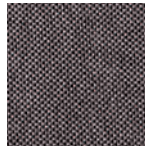
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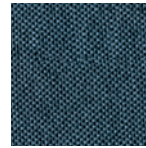
EGL25



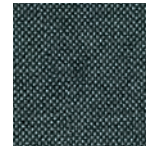
EGL26



EGL33



EGL35



EGL37



## Novartiplast

### INCA RIO Faux leather



13709



13712



13716



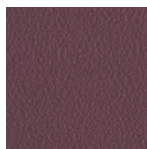
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13725



13728



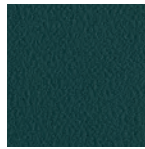
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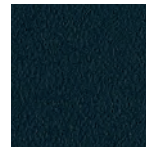
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13733



13735



13737



13742

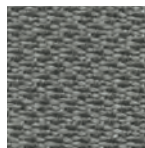


## Fidivi

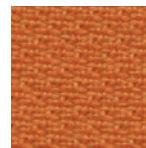
### SEALIFE



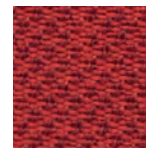
COL 1006



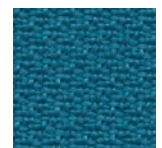
COL 2519



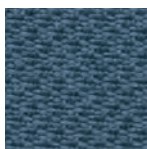
COL 4030



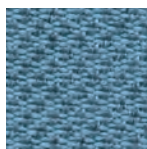
COL 4528



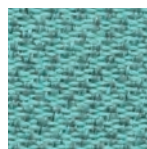
COL 6075



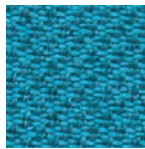
COL 6512



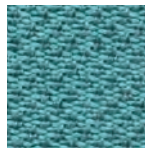
COL 6524



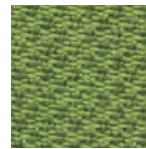
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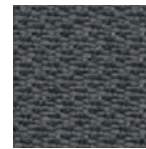
COL 6591



COL 7504



COL 7525



COL 8517





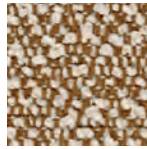
# Band 2 Fabric/Tessuti

Fidivi

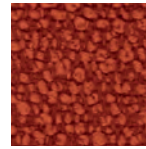
FIOCCO



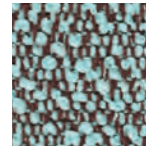
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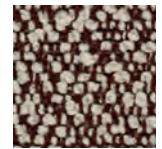
COL 9201



COL 9204



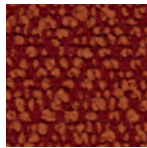
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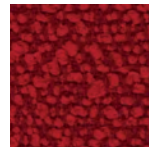
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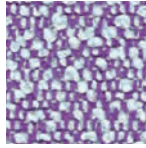
COL 9303



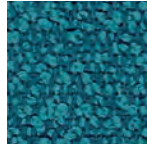
COL 9404



COL 9414



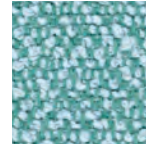
COL 9506



COL 9606



COL 9616



COL 9706



Gabriel

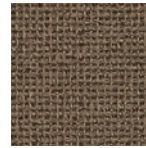
GRAIN



60301



60324



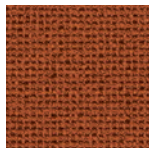
61248



61251



62121



63118



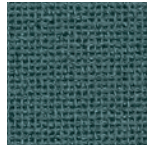
64041



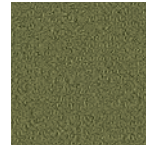
66232



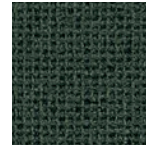
66236



66237



68243



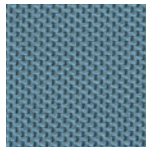
68260



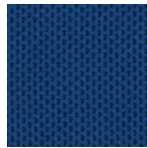
106

Camira

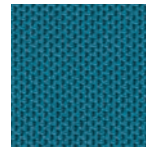
RePLAY



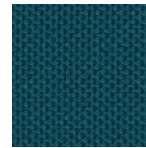
REPO1



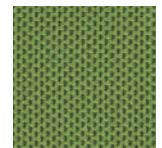
REPO5



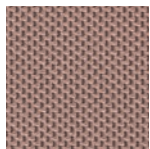
REPO6



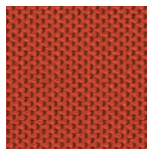
REPO9



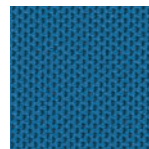
REP12



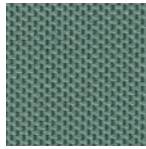
REP15



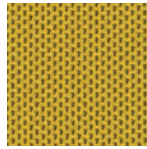
REP19



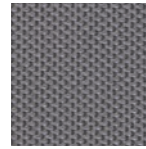
REPO4



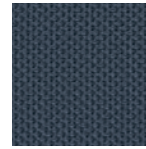
REPO7



REP16



REP26

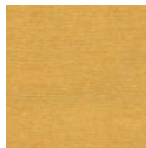


REP30

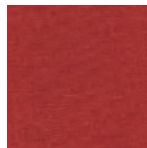


Camira

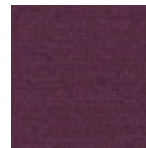
ASPECT



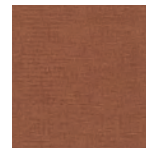
ACT01



ACT03



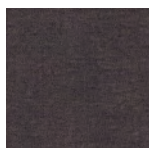
ACT06



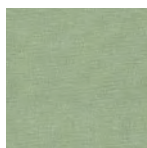
ACT08



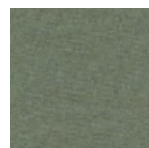
ACT13



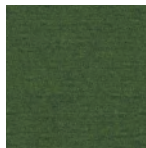
ACT15



ACT16



ACT17



ACT18



ACT20



ACT25



ACT27





Vescom

ACTON



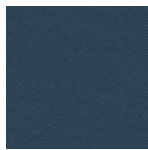
706238

706233

706235

706229

706219



706218



706214



706212



706208



706203



706202



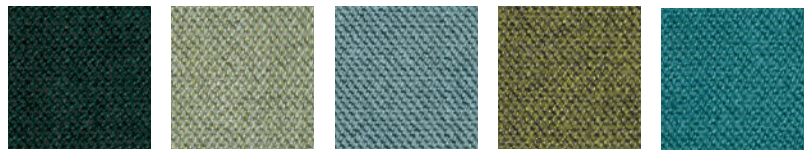
706201



# Band 3 Fabric/Tessuti

Gabriel

CAPTURE



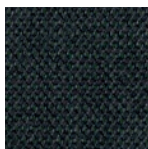
2801

5101

3003

5301

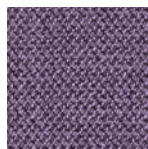
3901



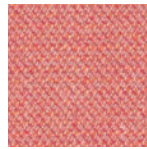
7101



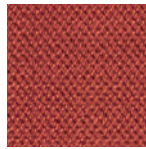
6001



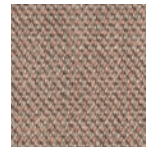
4501



4802



4702



4803



3301



107

Camira

BLAZER



CUZ4X

CUZ4T

CUZ3W

CUZ3Q

CUZ3U



CUZ3M



CUZ4V



CUZ4G



CUZ2U



CUZ02



CUZ4P



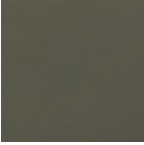
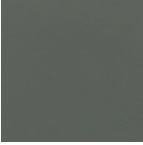
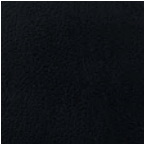
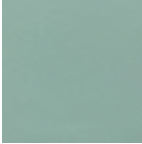
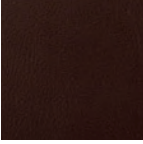
CUZ4H



# Band 4 Fabric/Tessuti

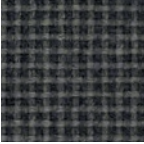
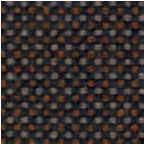
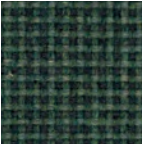
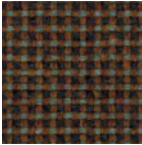
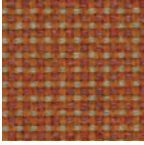
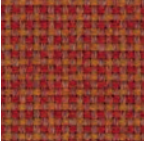
Camira

LAYER Siliconlthr

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                                                                                   |                                                                                   |                                                                                   |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   | UAY16                                                                             | UAY01                                                                             | UAY04                                                                              | UAY06                                                                               | UAY08                                                                               |
|  |  |  |  |  |  |  |  |
| UAY11                                                                             | UAY10                                                                             | UAY12                                                                             | UAY13                                                                             | UAY14                                                                             | UAY15                                                                              | UAY18                                                                               |                                                                                     |

Camira

ReSKU 2.0

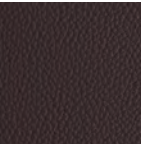
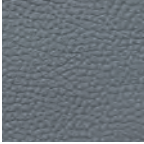
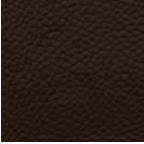
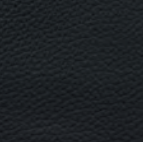
|                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                     |                                                                                      |                                                                                      |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|                                                                                    |                                                                                    |                                                                                    |   |   |   |   |   |
|                                                                                    |                                                                                    |                                                                                    | RES01                                                                              | RES03                                                                              | RES05                                                                               | RES07                                                                                | RES09                                                                                |
|  |  |  |  |  |  |  |  |
| RES11                                                                              | RES13                                                                              | RES15                                                                              | RES20                                                                              | RES21                                                                              | RES24                                                                               | RES14                                                                                |                                                                                      |

108

# Band 5 Leather/Pelle

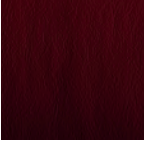
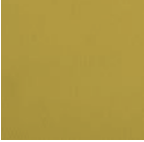
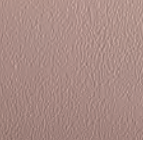
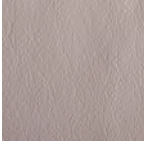
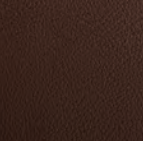
## Anica Leather

KEEN

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                                                                                   |                                                                                   |                                                                                   |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   | 1503                                                                              | 1505                                                                              | 1508                                                                               | 1510                                                                                | 1511                                                                                |
|  |  |  |  |  |  |  |  |
| 1512                                                                              | 1514                                                                              | 1517                                                                              | 1544                                                                              | 1549                                                                              | 1550                                                                               | 1554                                                                                |                                                                                     |

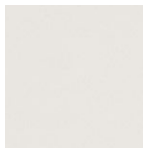
## Anica Leather

SOAVE

|                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                    |                                                                                     |                                                                                      |                                                                                      |                                                                                     |
|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                                                                                    |                                                                                    |                                                                                    |                                                                                    |   |    |    |   |  |
|                                                                                    |                                                                                    |                                                                                    |                                                                                    | 0233                                                                               | 0293                                                                                | 0294                                                                                 | 0278                                                                                 | 0235                                                                                |
|  |  |  |  |  |  |  |  |                                                                                     |
| 0242                                                                               | 0286                                                                               | 0216                                                                               | 0267                                                                               | 0228                                                                               | 0296                                                                                | 0204                                                                                 |                                                                                      |                                                                                     |

# Band 1 Finiture/ Finishes

## Laminato / Laminate



244



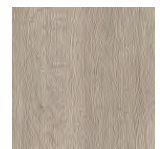
798



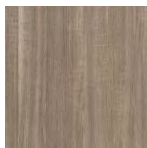
542



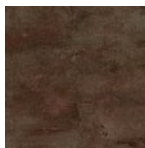
4517



4519



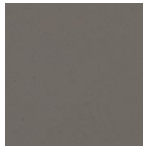
4543



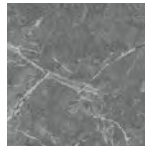
3276



4511



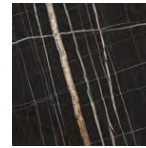
0718



3522



5547



6084



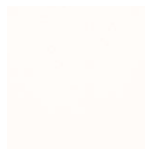
# Band 2 Finiture/ Finishes

## Stratificato HPL / HPL

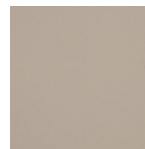
110



6087



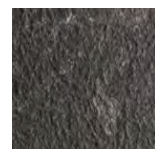
0029



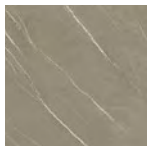
247



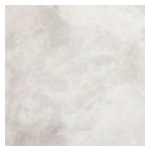
879



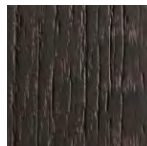
3349



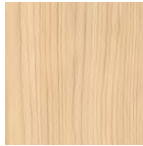
3447



3520



4512



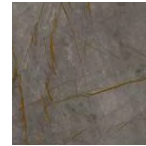
4529



4587



6075

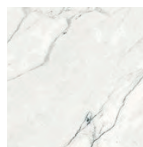


6089



# Band 3 Finiture/ Finishes

## Marmo / Marble

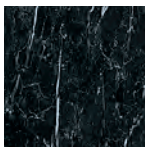
BIANCO / WHITE  
CARRARA



# Band 4

## Finiture/ Finishes

Marmo /  
Marble



NERO / BLACK  
MARQUINIA

Legno /  
Wood

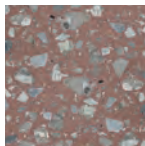


ROVERE /  
OAK

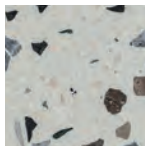
# Band 5

## Finiture/ Finishes

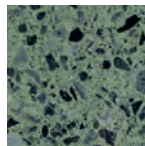
Terrazzo



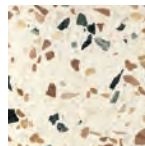
SB 300



SB 280



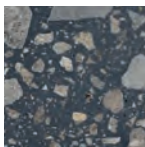
SB 270



SB 210



REG 5088



REG 3784

La nostra azienda si riserva il diritto di cambiare o migliorare tecnicamente design e specifiche di ogni suo prodotto in qualsiasi momento e a sua discrezione senza darne preventiva notizia. I colori dei campioni e delle fotografie sono solo indicativi, leggeri scostamenti non verranno accettati come reclamo.

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aDD is a brand of:  
METALSEAT S.r.l.  
Via 1° Maggio, 14  
35015 Galliera Veneta (PD) Italy

Tel. +39.049.944.0489  
[hello@weareadd.it](mailto:hello@weareadd.it)  
[weareadd.it](http://weareadd.it)

[mindsagency.it](http://mindsagency.it)

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